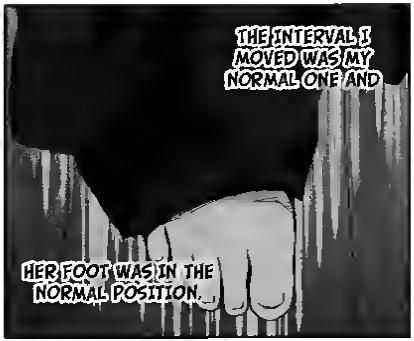
CHAPTER 3 / THE SECRET OF THE INTERVALS

I WAS SURE THAT I HAD PLENTY OF DISTANCE!
WHAT?
HOW DID I GET HIT?
MORE IMPORTANTLY,
HOW IS SHE ABLE TO REACH ME?
ズアン

I THOUGHT THAT WITH THAT LENGTH SHE WOULD ONLY TRY TO COUNTER ME WHEN I MOVED IN TO STRIKE.
WHAT'S GOING ON HERE?
HOW DID SHE MANAGE TO HIT ME WITH THAT THING?
SHE HIT ME, BEFORE I STEPPED IN

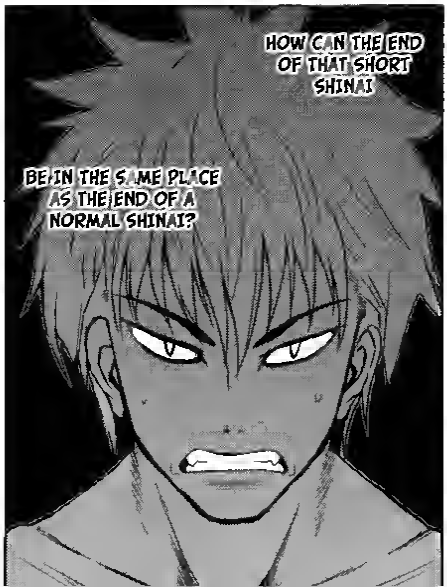
NO...
IS THAT SHORT SHINAI MESSING UP MY SENSE OF DISTANCE?
THAT'S NOT IT.
ONE MUST ALWAYS VERIFY THE POSITION OF
YOUR OPPONENT'S FRONT FOOT AND -

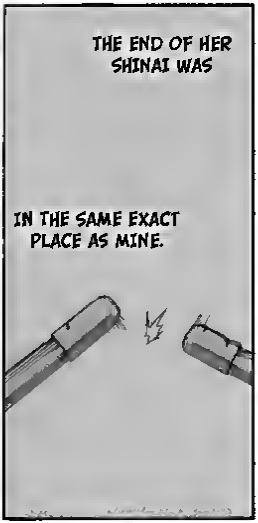
HE DEFLECTED IT!!
HMM ...
OH ....


THE INTERVAL I MOVED WAS MY NORMAL ONE AND
HER FOOT WAS IN THE NORMAL POSITION.

IT SEEMS HE'S REALIZED IT.
JUST NOW...

AND YET...

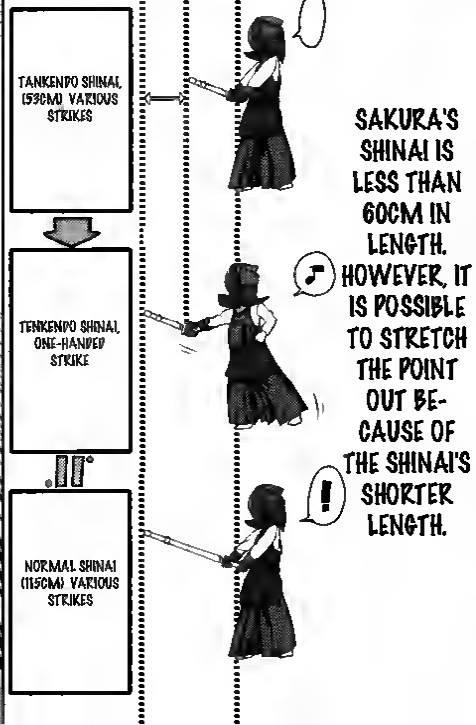

HOW CAN THE END OF THAT SHORT SHINAI
BE IN THE SAME PLACE AS THE END OF A NORMAL SHINAI?


THE END OF HER SHINAI WAS
IN THE SAME EXACT PLACE AS MINE.

SHE'S SOMEHOW INCREASING THE LENGTH OF HER INTERVALS!!
雑賀

THE ONE-HANDED STRIKE IS THE KEY.
I DIDN'T REALIZE THAT SAIKA WAS THIS GOOD!
WOW!

THE TRUTH IS, THERE IS LITTLE DIFFERENCE IN INTERVAL BETWEEN THE TWO.


TANKENPO SHINAI (53CM) VARIOUS STRIKES
TENKENPO SHINAI ONE-HANDED STRIKE
NORMAL SHINAI (115CM) VARIOUS STRIKES
SAKURA'S SHINAI IS LESS THAN 60CM IN LENGTH. HOWEVER, IT IS POSSIBLE TO STRETCH THE POINT OUT BECAUSE OF THE SHINAI'S SHORTER LENGTH.

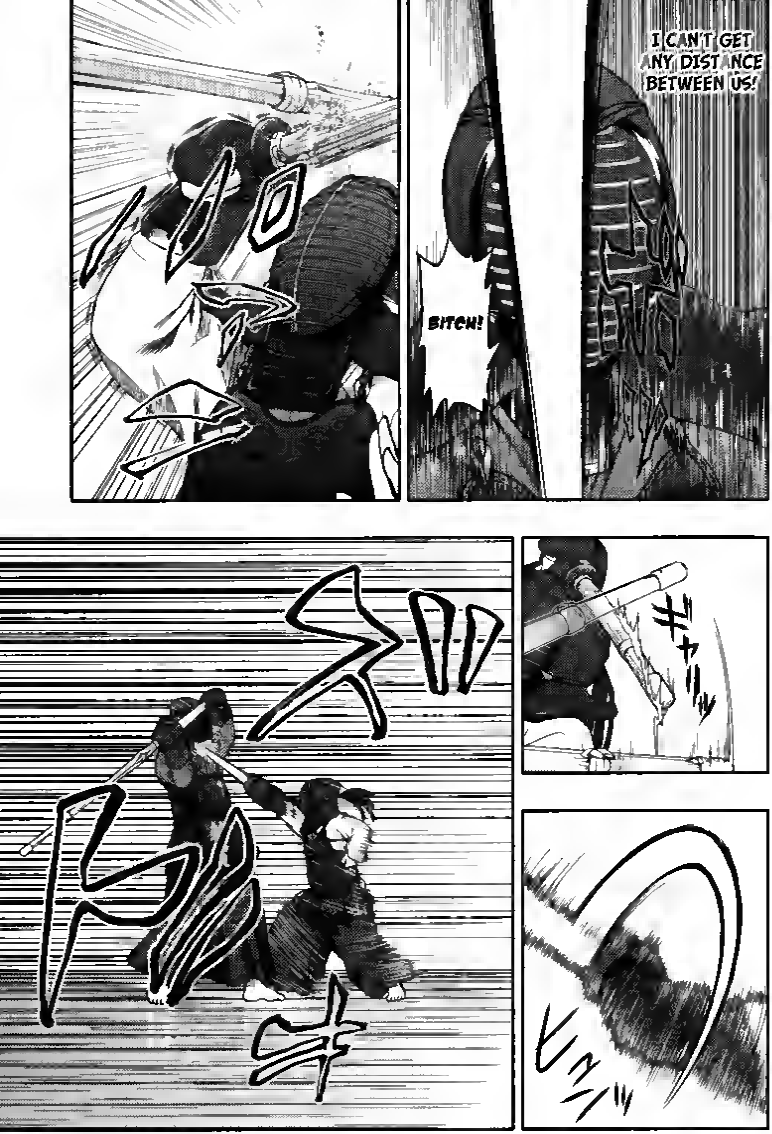
HOWEVER.
HE REALIZED IT PRETTY QUICKLY.. NOT BAD

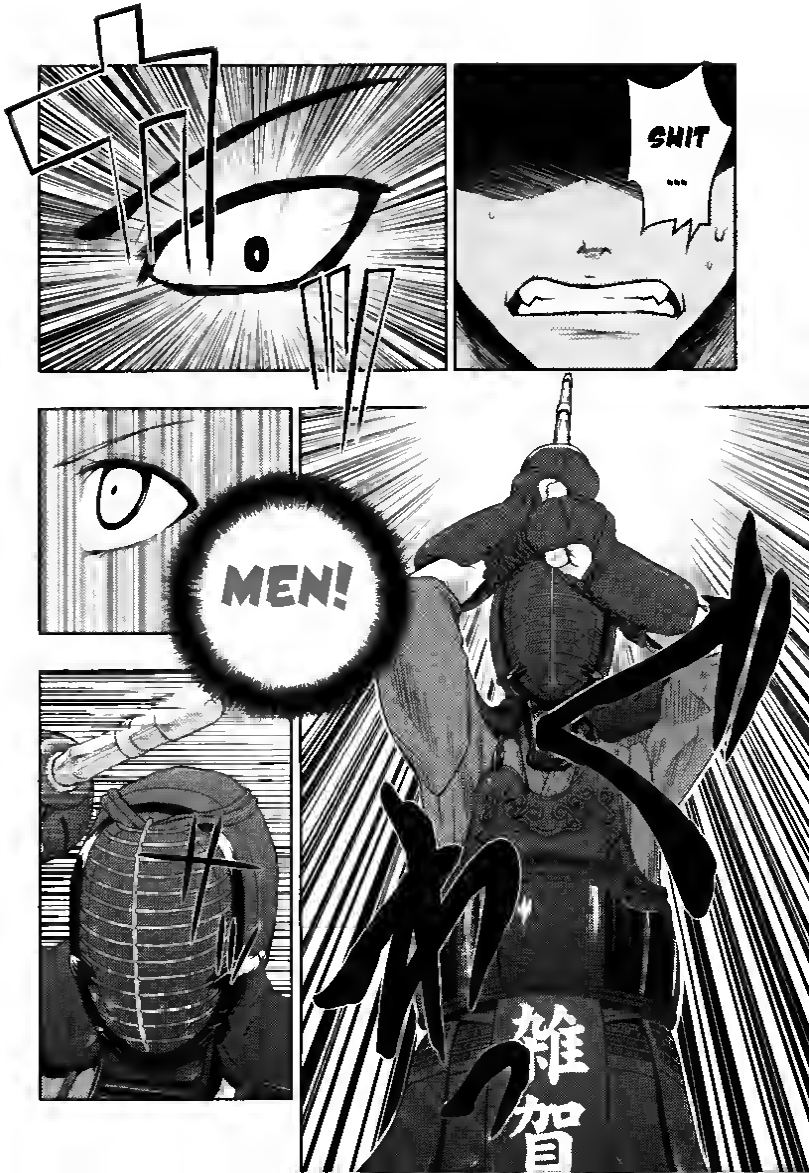
SHE'S OPEN!
WOAH!

OWWWW !!
SHIT! I CAN'T BELIEVE SHE CAN HIT ME LIKE THIS WITH THAT SHORT SHINAI!
SHE'S USING ALL THESE MOVES AND SHE'S FLYING AT ME FROM EVERY-WHERE
IT'S DANGEROUS WHEN SHE COMES TOO CLOSE

AH!
THAT'S RIGHT.
THAT'S ONLY HALF OF THE EQUA-TION
THE SECRET TO THE LENGTH OF SAKURA'S INTERVALS
IS IN HER "BUCKING HORSE" FOOTWORK TECHNIQUE.

SHE TAKES OFF LIKE A ROCKET WHEN SHE STEPS IN!


I CAN'T GET ANY DIST ANCE BETWEEN US!
BITCH!


SHIT
...
MEN!
雑賀

IT'S SAIKA'S SPECIALTY MOVE!
!
THAT'S IT!!

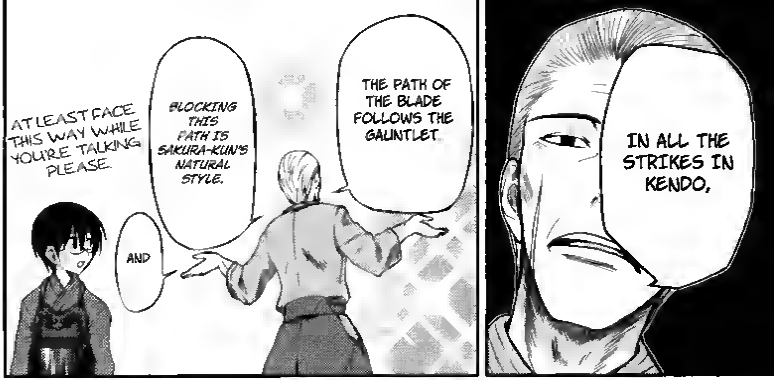
USING THE SAME STROKE AS A STRIKE TO THE HEAD!
!
THE SLASHING TORSO STRIKE!!

WHAT?
HER LEFT HAND!
IT'S SOME KIND OF RESTRAINT METHOD!

I GUESS WHEN HE SAID THAT HE WENT TO THE NATIONAL COMPETITION
I HADN'T PLANNED TO USE MY LEFT HAND, BUT
HE'S NOT TOO BAD!
HE WASN'T JUST SHOWING OFF...

YOU'RE JUST A WOMAN!!
YOU !!

SAI ....!!
DID YOU REALLY THINK YOU COULD WIN
紺賀
IF YOU STOPPED MY FEET?


IN ALL THE STRIKES IN KENDO,
THE PATH OF THE BLADE FOLLOWS THE GAUNTLET.
BLOCKING THIS PATH IS SAKURA-KUN'S NATURAL STYLE.
AND
AT LEAST FACE THIS WAY WHILE YOU'RE TALKING PLEASE.

WE GO!
SHRIEK!

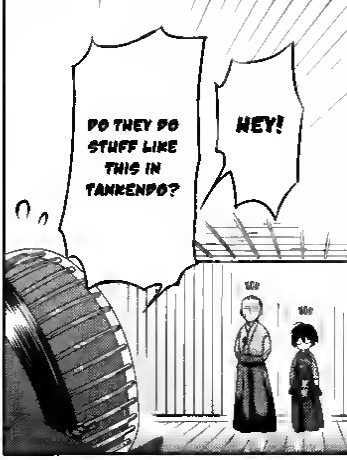
NEXT IS -

HERE

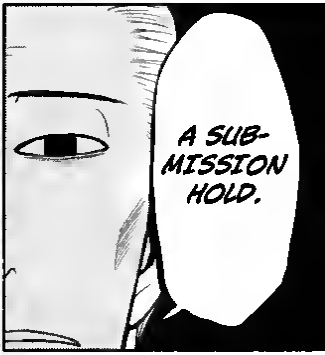
HUH?

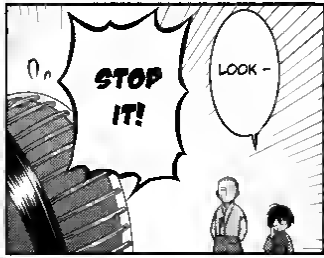
OW!
AAAA
2222
GHHH
HH!
ドゴ
WAIT..
TIME
OUT!
MY
POINTS!
YOU'RE
PUSHING
TOO FAR!
YES,
I AM.
WHAT
?
WELL
?
DO YOU
SURRENDER

IS THAT SOME KIND OF RESTRAINT HOLD TOO?
NO.
NOT EXACTLY IT'S MORE LIKE -


HEY!
DO THEY DO STUFF LIKE THIS IN TANKENDO?

DO YOU SURRENDER?
KNOCK IT OFF, SHITHEAD!!


A SUB-MISSION HOLD.


LOOK -
STOP IT!

I'M A REAL MAN!!!
I WON'T ACCEPT LOSING TO A WOMAN!!
EVEN IF IT ENDANGERS MY LIFE!
REALLY?
GYAH HHH!
I SURREN-DER!!!

SHIT... I LOST TO A WOMAN ...
THE SHAME... THE DISGRACE
I'M TARNISHED!
HUH
ARE YOU STILL GOING ON ABOUT THAT?
SAIKA
ARE YOU OK, SAIKA?
I GOT IT!
HOW RUDE!
YOU'RE A TRANSVESTITE
YOU'RE ACTUALLY A MAN, RIGHT?

HOLD ON, SAIKA!!
SAIKA !!
HELP ...
SOMEONE, PLEASE HELP!!

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presents

Shi-na-ko-i

Chapter 3

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